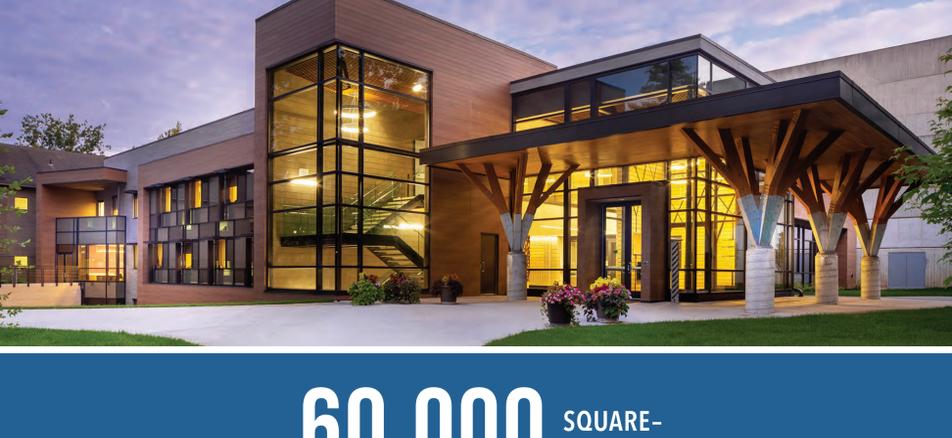


THE MUSIC CENTER



60,000 SQUARE-FOOT
STATE-OF-THE-ART MUSIC FACILITY

2

3,500 SQUARE-FOOT
REHEARSAL HALLS



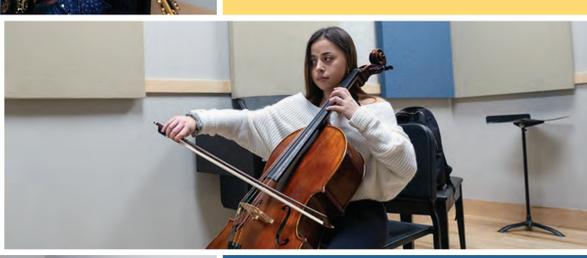
11

ENSEMBLE
ROOMS



10

PRACTICE
ROOMS



26

TEACHING
STUDIOS



AUDIO ISOLATION



BOX-IN-BOX
CONSTRUCTION IS
USED TO MAXIMIZE
SOUNDPROOFING



NON-PARALLEL
WALLS

PROVIDE A COMBINATION OF
SOUND REFRACTIONS ALONG WITH AN
UNCOMPROMISING REHEARSAL
EXPERIENCE



ACOUSTICALLY
RATED DOORS

INCLUDE SOUND SEALS AND
SPECIALIZED HARDWARE TO
KEEP SOUND WITHIN STUDIOS,
PRACTICE ROOMS, AND
PERFORMANCE SPACES



REHEARSAL HALLS



3,500 SQUARE-FOOT
REHEARSAL HALLS

PROVIDE AMPLE SPACE FOR
ORCHESTRA, WIND SYMPHONY,
AND CHOIR REHEARSALS



OBSERVATION BALCONY

ALLOWS GUESTS TO VIEW
REHEARSALS WITHOUT
INTERRUPTION



FEATURES



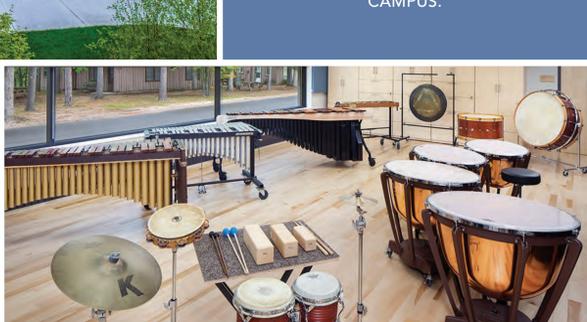
UNITED FROM STUDIO
TO STAGE

THE MUSIC CENTER PHYSICALLY
CONNECTS THE FROLICH PIANO
AND PERCUSSION BUILDING AND
CORSON AUDITORIUM, CREATING
ONE LARGE MUSIC COMPLEX. THE
BUILDING IS ALSO CONNECTED
VIA FIBER OPTIC TECHNOLOGY
FOR RECORDING CAPABILITIES IN
MULTIPLE VENUES THROUGHOUT
CAMPUS.



PERCUSSION
TEACHING STUDIOS

PROVIDE OPTIMAL ACOUSTICS,
STORAGE SPACE, AND DOORS
WIDE ENOUGH FOR LARGE
INSTRUMENTS



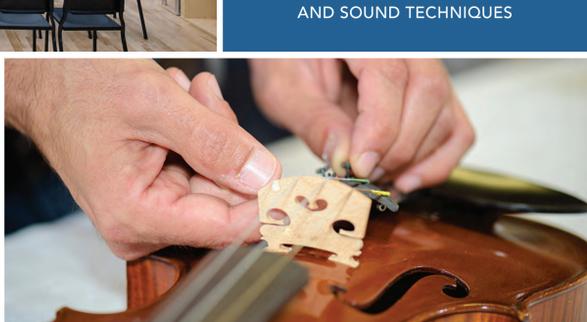
CONTEMPORARY MUSIC
PRACTICE STAGE

THE ELEVATED PERFORMANCE
STAGE IS IN A CLASSROOM
SETTING—ALLOWING FOR
STUDENTS TO LEARN LIGHTING
AND SOUND TECHNIQUES



INSTRUMENT
REPAIR SERVICES

ON-SITE REPAIR SHOPS FOR
STRING, BRASS, AND WIND
INSTRUMENTS



STUDENT ENCLAVES

THREE STUDENT ENCLAVES
PROVIDE GATHERING SPACES
JUST FOR STUDENTS



INSTRUMENT LOCKERS

TWO STUDENT LOCKER
AREAS PROVIDE SPACE AND
STORAGE FOR LARGER
INSTRUMENTS



CUSTOM-TUNABLE
TEACHING STUDIOS

MOVABLE ACOUSTICAL
PANELS CREATE THE BEST
POSSIBLE SOUND FOR
THEIR SPECIFIC USE